

Pourlet

Renket gant Bagad Pariz



1 **Intro** 2 3 4

5 6 7

1 A 2 3 4

5 6 7 8

9 B 10 11 12

13 14 15 16

17 C 18 19 20

21 22 23 24

25 D 26 27 28

29 30 31 32 33 34

Arrêt bourdons sur le temps

Pont en couple

Bb Pib

1 2 3 4

5 6 7 8

9 10 11 12

10 11 Démarrage bourdons 12

A

Bb Pib

1 2 3 4

5 6 7 8

B

Bb Pib

1 2 3 4

5 6 7 8

C

Bb Pib

1 2 3 4

5 6 7 8

A musical score consisting of two staves. The top staff is for the instrument Bb, and the bottom staff is for the instrument Pib. Both staves are in common time and key signature of B-flat major (two flats). The score is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: Bb has eighth-note pairs (A, G), (F, E), (D, C), (B, A); Pib has eighth-note pairs (F, E), (D, C), (B, A), (G, F). Measure 2: Bb has eighth-note pairs (A, G), (F, E), (D, C), (B, A); Pib has eighth-note pairs (F, E), (D, C), (B, A), (G, F). Measure 3: Bb has eighth-note pairs (A, G), (F, E), (D, C), (B, A); Pib has eighth-note pairs (F, E), (D, C), (B, A), (G, F). Measure 4: Bb rests; Pib rests. Measure 5: Bb has eighth-note pairs (A, G), (F, E), (D, C), (B, A); Pib has eighth-note pairs (F, E), (D, C), (B, A), (G, F). Measure 6: Bb has eighth-note pairs (A, G), (F, E), (D, C), (B, A); Pib has eighth-note pairs (F, E), (D, C), (B, A), (G, F). Measure 7: Bb rests; Pib rests. Measure 8: Bb rests; Pib rests.

Bb Pourlet

Renket gant Bagad Pariz



$\text{♩} = 160$

Intro **4** **5** **3**

A **2** **3** **2**

5 **6** **7** **2**

B **10** **11** **2**

13 **14** **15** **2**

C **18** **19** **2**

21 **22** **23** **2**

D **26** **27** **2**

29 **30** **31** **2** **33** **34**

Pont en couple **2** **3** **2**

5 **6** **7** **8**

9 **2** **11** **12**

1 A 2

5 6 7 2

1 B 2 3 2

5 6 7 2

1 C 2 3 2

5 6 7 2

1 D 2 3 2

5 6 7 2

Pib

Pourlet

Renket gant Bagad Pariz



1 $\text{♩} = 160$ **Intro**

2 3 4

5 6 7

1 **A** 2 3 4

5 6 7 8

9 **B** 10 11 12

13 14 15 16

17 **C** 18 19 20

21 22 23 24

25 **D** 26 27 28

29 30 31 32

33 **2.** 34 Arrêt bordons sur le temps

The musical score consists of eight staves of music for a single instrument, likely a bagpipe. The key signature is one flat (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 160$. The score is divided into sections labeled A, B, C, and D, with numbered measures 1 through 34. Measure 1 starts with an 'Intro'. Measures 2 through 4 follow. Measures 5 through 7 continue the pattern. Section A begins at measure 1, followed by measures 2 through 4. Section B begins at measure 9, followed by measures 10 through 12. Section C begins at measure 13, followed by measures 14 through 16. Section D begins at measure 17, followed by measures 18 through 20. Measures 21 through 24 continue the pattern. Measures 25 through 28 follow. Measures 29 through 32 continue the pattern. Measures 33 and 34 conclude the piece with a final section labeled 'Arrêt bordons sur le temps' (stop with drone notes). The music features various note patterns, including eighth and sixteenth notes, and rests. Measures 21 through 24 and 29 through 32 include triplets indicated by a '3' over the measure. Measures 17 through 20 and 25 through 28 include sixteenth-note patterns. Measures 21 through 24 and 29 through 32 also feature sustained notes or chords indicated by vertical stems.

Pont en couple

1 2 3 4

5 6 7 8

9

10 11 Démarrage bourdons 12

1 2 3 4

A

5 6 7 8

1 2 3 4

B

5 6 7 8

1 2 3 4

C

5 6 7 8

1 2 3 4

D

5 6 7 8