

Suite Montagne

Ton poblek renket gant FLB

TON SIMPLE

A (1ère fois en couple)

d. = 156

1 2 3 4 5 6

Bb: Pib:

7 8 9 10 11 12 13

Bb: Pib: Arrêt sec bourdons

B (Bombardes seules)

14 15 16 17 18 19

Bb: V Bb: A:

14 15 16 17 18 19

20 21 22 23 24 25 26

Bb: V Bb: A: Démarrage bourdons

20 21 22 23 24 25 26

Pib:

C (1ère fois Cornemuses seules)

27 28 29 30 31 32

Pib:

33 34 35 36 37 38

Pib:

39 40 41 42 43 44

Bb: V Bb: A: Pib:

45 46 47 48 49 50. 51 52
 Bb.
 V Bb.
 A.
 Pib.

1 2 3 4 5 6 7 8
 Bb.
 Pib.

9 10 11 12
 Bb.
 Pib.

13 14 15 16 17 18 19 20
 Bb.
 V Bb.
 A.
 Pib.

21 22 23 24
 Bb.
 V Bb.
 A.
 Pib.

1 2 3 4 5 6
 Bb.
 Pib.

7 8 9 10 11 12
 Bb.
 Pib.

13 14 15 16 17 18 19
 Bb.
 Pib.
B (bombardes seules)
 20 21 22 23 24 25
 Bb.
 V Bb.
 A.
 26 27 28 29 30 31
 Bb.
 V Bb.
 A.
 32 33 34 35 36 37
 Bb.
 V Bb.
 Pib.
C
 38 39 40 41 42 43
 Bb.
 V Bb.
 Pib.
 44 45 46 47 48 49
 Bb.
 V Bb.
 Pib.
 50 51 52 53 54 55
 Bb.
 V Bb.
 Pib.

D (Podou fer) 1ère fois en couple

56

Bb. Pib.

57

Bb. Pib.

58

Bb. Pib.

59

Bb. Pib.

60

Bb. Pib.

61

Bb. Pib.

62

Bb. Pib.

63

Bb. Pib.

64

Bb. Pib.

65

Bb. Pib.

66

Bb. Pib.

67

Bb. Pib.

68

Bb. Pib.

69

Bb. Pib.

70

Bb. Pib.

71

Bb. Pib.

72

Bb. Pib.

73

Bb. Pib.

74

Bb. V Bb. A. Pib.

75

Bb. V Bb. A. Pib.

76

Bb. V Bb. A. Pib.

77

Bb. V Bb. A. Pib.

78

Bb. V Bb. A. Pib.

79

Bb. V Bb. A. Pib.

80

Bb. V Bb. A. Pib.

81

Bb. V Bb. A. Pib.

82

Bb. V Bb. A. Pib.

83

Bb. V Bb. A. Pib.

84

Bb. V Bb. A. Pib.

85

Bb. V Bb. A. Pib.

86

Bb. V Bb. A. Pib.

87

Bb. V Bb. A. Pib.

88

Bb. V Bb. A. Pib.

89

Bb. V Bb. A. Pib.

90

Bb. V Bb. A. Pib.

91

Bb. V Bb. A. Pib.

92

Bb. V Bb. A. Pib.

Bb

Suite Montagne



Ton poblek renket gant FLB

TON SIMPLE**A (1ère fois en couple)**

1 2 3 4 2 6 7 8 9

1.2.

3.

B (Bombardes seules)

14 15 16 17 18 19 20

21 22 23 24 25 26

C (1ère fois Cornemuses seules)

27 2 29 30 2 32 33 2 35 36 2 38

39 40 41 42 2 44

45 46 47 48 2 50 1. 2. 51 52

1 2 3 4 5 3 8

BAL

9 10 11 2

13 14 15 16 17 3 20

21 22 23 2

. = 156

TON DOUBLE

A

The musical score consists of four staves of music. Staff 1 (measures 1-12) starts in common time (indicated by a '9') and transitions to 6/8 time at measure 6. Staff 2 (measures 13-19) starts in common time (indicated by a '9') and transitions to 6/8 time at measure 18. Staff 3 (measures 20-37) starts in common time (indicated by a '9') and transitions to 6/8 time at measure 35. Staff 4 (measures 38-92) starts in common time (indicated by a '9') and transitions to 6/8 time at measure 55. The sections are labeled: **A**, **B (bombardes seules)**, **C**, and **D (Podou fer) 1ère fois en couple**.

Section A: Measures 1-12. Time signature changes from 9 to 6/8.

Section B (bombardes seules): Measures 13-37. Time signature changes from 9 to 6/8.

Section C: Measures 38-55. Time signature changes from 9 to 6/8.

Section D (Podou fer) 1ère fois en couple: Measures 56-92. Time signature changes from 9 to 6/8.

Voix Bb

Suite Montagne



Ton poblek renket gant FLB

TON SIMPLE

I. = 156 A (1ère fois en couple)

1 2 2 6 7 2 9 10 2 12 13

1.2. || 3.

B (Bombardes seules)

14 15 16 17 18 19

20 21 22 23 24 25 1. 26

C (1ère fois Cornemuses seules)

27 2 29 30 2 32 33 2 35 36 2 38

39 40 41 42 43 44

45 46 47 48 49 50 1. 51 52

BAL

I. = 80

8

9 4

13 14 15 16 17 18 19 20

21 2 23 24

TON DOUBLE

A musical score for 'Ton Double' featuring a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The tempo is marked as quarter note = 156. The melody consists of eighth-note patterns primarily in groups of two. Measure numbers 1 through 19 are indicated above the staff. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes grouped in pairs. Measures 5-6 show a similar pattern. Measures 7-9 show a different pattern where the first note is a quarter note followed by a group of three eighth notes. Measures 10-12 show another variation. Measures 13-15 show a return to the previous pattern. Measures 16-18 show a final variation. Measure 19 ends with a single eighth note.

B (bombardes seules)

Musical score for piano, page 10, measures 20-25. The score shows a treble clef, a key signature of one flat, and a common time signature. Measure 20 starts with a 9/8 time signature. Measures 21 and 22 show a 6/8 time signature. Measures 23 through 25 show a 9/8 time signature. The music consists of eighth and sixteenth note patterns.

Musical score for piano, page 10, measures 26-31. The score shows a treble clef, a key signature of two flats, and a common time signature. Measure 26 starts with a forte dynamic. Measure 27 begins with a piano dynamic. Measure 28 consists of a single note followed by a rest. Measure 29 contains four eighth notes. Measure 30 contains five eighth notes. Measure 31 concludes with a half note.

Musical score showing measures 32 through 40. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 38. Measure 32 starts with a half note followed by a fermata over a sixteenth-note pattern. Measures 33-37 show a sixteenth-note pattern. Measure 38 begins with a sixteenth note, followed by a fermata over a sixteenth-note pattern. Measures 39-40 show a sixteenth-note pattern.

A musical score showing three measures. Measure 41 starts with a treble clef, a key signature of four flats, and a common time signature (indicated by a 'C'). The first two notes are eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. Measures 42 and 43 begin with a bass clef, a key signature of one flat, and a common time signature. Measure 42 consists of a quarter note with a stem pointing up, followed by a half note with a stem pointing down, and a short vertical dash indicating a repeat. Measure 43 begins with a six-eight time signature, indicated by a '6' over an '8'. It shows a half note with a stem pointing down, followed by another half note with a stem pointing down.

A musical score for piano, page 10, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of five staves of music. Measure 44 starts with a eighth note followed by a sixteenth note. Measures 45 through 50 show various rhythmic patterns including eighth notes, sixteenth notes, and quarter notes. Measure 51 is a repeat sign with the number '2' above it. Measures 52 and 53 continue the rhythmic patterns. Measure 54 has a dash indicating a repeat or continuation. Measure 55 ends with a sixteenth note followed by a repeat sign.

D (Podou fer) 1ère fois en couple

A musical score for piano, page 10, featuring a single staff in common time. The key signature is one flat. Measure 56 starts with a forte dynamic. Measures 57 through 74 consist of a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 74 concludes with a half note followed by a fermata.

Musical score for orchestra, page 10, measures 75-79. The score consists of five systems of music. System 1 (measures 75-76) shows two staves: the top staff has a treble clef, a key signature of three flats, and a 6/8 time signature; the bottom staff has a bass clef, a key signature of one flat, and a 6/8 time signature. Measures 75 and 76 feature eighth-note patterns with grace notes. System 2 (measures 77-78) shows a treble clef, a key signature of one flat, and a 9/8 time signature. Measure 77 is a fermata over a sustained note. System 3 (measures 79-80) shows a treble clef, a key signature of one flat, and a 6/8 time signature. Measure 79 features a sustained note with a fermata, followed by eighth-note patterns in measure 80.

A musical score for piano, page 10, featuring six staves of music. The key signature is one flat, and the time signature varies between common time and 6/8. Measure 80 starts with a half note followed by eighth notes. Measure 81 shows eighth-note pairs connected by a beam. Measure 82 begins with a half note followed by eighth-note pairs. Measure 83 features eighth-note pairs. Measure 84 consists of eighth-note pairs. Measure 85 concludes with eighth-note pairs.

Musical score for piano, page 10, measures 86-92. The score consists of two staves. The left staff uses a treble clef, a key signature of one flat, and a common time signature. The right staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 86 starts with a whole note followed by a half note. Measure 87 is a repeat sign. Measure 88 starts with a half note followed by a quarter note. Measure 89 starts with a half note followed by a dotted half note. Measure 90 starts with a half note followed by a dotted half note. Measure 91 starts with a half note followed by a dotted half note. Measure 92 starts with a half note followed by a dotted half note.

Alto

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Ton poblek renket gant FLB

TON SIMPLE

1 $\text{d} = 156$ A (1ère fois en couple) | 1.-2. | 3.

2 3 4 2 6 7 2 9 10 2 12 13

B (Bombardes seules)

14 15 16 17 18 19

20 21 22 23 24 25 26

C (1ère fois Cornemuses seules)

27 29 30 2 32 33 2 35 36 2 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52

1 $\text{d} = 80$ BAL

8

9

4

13 14 15 16 17 18 19 20 21 23 24

TON DOUBLE

1 $\text{d} = 156$ A2 3 4 2 6 7 2 9 10 2 12 13 2 15 16 2 18 19

B (bombardes seules)

20 22 23 2 25 26 28 29 2 31 32 2 34 35 2 37

C 2

38 40 41 2 43 44 2 46 47 2 49 50 2 52 53 2 55

D (Podou fer) 1ère fois en couple

56 2 58 59 2 61 62 2 64 65 2 67 68 2 70 71 2 73 74 2 76 77

78 79 80 2 82

83 84 85 86 2 88 89 90 91 92

Pibs

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Ton poblek renket gant FLB

TON SIMPLE

1 ♩. = 156 A (1ère fois en couple)

3 4 5 6

7 8 9 10 11 12 13

1. - 2. || 3. Arrêt sec bourdons

14 2 16 17 2 19 20 2 22 23 2 25 26

B (Bombardes seules) Démarrage bourdons

C (1ère fois Cornemuses seules)

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52

1. 2.

BAL

1 ♩. = 80 BAL 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24

TON DOUBLE**A**

1 $\text{d.} = 156$

B (bombardes seules)

20 2 22 23 2 25 26 2 28 29 2 31 32 2 34 35 2 37

19 **2.** Arrêt sec bourdons

20 Démarrage bourdons la 2e fois

38 **C**

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

D (Podou fer) 1ère fois en couple

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 92