

# Maraîchine



## Ton poblek renket gant Bagad Pariz

**Jouer 1-1-2-3-1-2-3-1-1**

$\text{♩} = 125$

**Thème 1**

Bb      Pib

1                  2                  3                  4

5                  6                  7                  8

9                  10                11                12

13                14                15                16

17                18                19                20

21                22                23                24

Bb

# Maraîchine

Ton poblek renket gant Bagad Pariz



## Jouer 1-1-2-3-1-2-3-1-1

## Thème 1

*l* ♩ = 125

The musical score continues with measure 2, featuring eighth-note patterns and a sixteenth-note cluster. Measure 3 begins with a single eighth note followed by a rest. Measure 4 consists of a sustained eighth note. The label "Thème 1" is positioned above the first measure.

5

6

1

2

## **9** Thème 2

10

11

2

13

14

15

2

## 17 Thème 3

18

19

2

21

22

23

2

Pib

# Maraîchine



Ton poblek renket gant Bagad Pariz

**Jouer 1-1-2-3-1-2-3-1-1**

*I* ♩ = 125

**Thème 1**

2 3 4

5 6 7 8

**Thème 2** 10 11 12

13 14 15 16

**Thème 3** 18 19 20

21 22 23 24

The music consists of six staves of 16th-note patterns. Staff 1 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Staff 2 follows a similar pattern. Staff 3 starts with a sixteenth note followed by a sixteenth-note pattern. Staff 4 follows a similar pattern. Staff 5 starts with a sixteenth note followed by a sixteenth-note pattern. Staff 6 follows a similar pattern.